

PATRYCJA LORANC

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My current practice is focused on experimentations within moving image, sound, photography and writing. I am developing *Psychepoetic Film Practice*, an artistic framework inspired by selected philosophical and aesthetic aspects of psychedelic film, poetic film, and the flicker genre, in exploration of the creative process of *mind-revealing*. I use my own experiences of autistic sensory sensitivities to create works that explore complexities of perception in intervening spaces between inner and outer, testing boundaries of what's considered real. I use absorption, an altered state of consciousness to rediscover relationships with nature, spaces, and objects, within experimental structures.

EDUCATION

PhD Researcher in Arts and Media at University of Plymouth

January 2023 start

MA Artists' Film and Moving Image: Distinction at Goldsmiths University, London

2021 - 2022

BA Filmmaking (Hons): First Class at Kingston School of Art, London

2018 - 2021

SCREENINGS/EXHIBITIONS/PUBLICATION

SUN DAY (2023)

UNDER/OVER - group exhibition, part of Flamm Festival - Krowji, Redruth - October 2023

Summer Open - group exhibition - Studio KIND, Braunton - July/August 2023

Cine Sisters SW Film Festival - Plymouth Arts Cinema - May 2023

Colour Journey (2023)

Exeter Art Week - Exeter - June 2023

More of What I Don't Know (2022)

Exeter Art Week - Exeter - June 2023

Film Club Screen Share - Newton Abbot - April 2023

Canyon - Fresh Salad - Rupture Exhibit Cinemascope - February 2023

Canyon - Fresh Salad - online exhibition - February 2023

Natural Resonance Festival - January 2023

Postgraduate Degree Show Goldsmiths - Laurie Grove Baths, New Cross, London - July 2022

Here and What Made Me Be (2022)

Cámara Escura: TAB LAB x Apertura Institute - Lisbon - June 2023

Cista Arts: Deep in Thought - group online exhibition - February 2023

A strangely familiar state: flicker film and altered consciousness (2022)

mnemozine.lu zine contribution - August 2022

Bloki, New Perspective (2022)

HNDL Magazine - online publication - multimedia work accompanied by an essay - July 2023

Call it what you will, the moment has its own dimensions... - group exhibition - APT Gallery, London - March 2022

Kino Out Of Body (2021)

Exploding Cinema - Jersey - December 2022

Shorts on Tap - Colorama - London - April 2022

Exploding Cinema - The Cinema Museum, London - February 2022

Asheville Fringe Arts Festival - December 2021

Sphere World Cinema Carnival - December 2021

International Film Festival Hannover - November 2021

New Moving Image - Artists' Film Screening Caraboo Projects - October 2021

Alternative Night of Experimental Film, London - August 2021

Genesis Cinema - June 2021

Poems selection - SzajnMag.pl - May 2021

I won't make a sad film (2020)

London Seasonal Short Film Festival - April 2021

Iconic Images Film Festival - April 2021

Prague International Film Awards Finalist - April 2021

APEX Film Awards - March 2021

Tokyo Lift-Off Film Festival - March 2021

Isolation Short Videos Festival - December 2020

Argo Watch Student Film Competition - Finalist - May 2020

Surreal ? what (2019)

Rose Theatre, Kingston Upon Thames - 2019

BFI London - 2019

RELEVANT EXPERIENCE

various projects

Artist / Experimental Filmmaker

2017 - current

KARST Contemporary Art Gallery

Administrator

May 2023 - current

University of Plymouth

Associate Lecturer

January 2023 - current

MIRROR Gallery, Arts University Plymouth

Exhibition Invigilator

January - March 2023

Encounters Film Festival

Pre-selector - national competition

2023

Encounters Film Festival

**Contributor of critical writing for the festival catalogue,
national competition, South West competition**

2023

Alternative Night of Experimental Film

Organiser/ Curator/ Promoter/ Host of a series of inclusive screening events

2021 - current

various projects

Research Assistant

February 2023 - current

various clients

Freelance Video Editor

August 2019 - current

OTHER EXPERIENCE

The Fighting Cocks Bar & Venue

General and Admin Manager

July 2019 - July 2022

Postgraduate Degree at Goldsmiths University

Student Representative

2021 - 2022

Degree Screening at Genesis Cinema London

Organiser

2021

Film Screening at Rose Theatre, Kingston Upon Thames

Organiser and promoter

2019

SUITE.TV (film and TV post-production company)

work placement as a runner in the video and audio editing offices

April 2019

various recruitment and hospitality businesses

Administrator, Bar Staff, Assistant Manager

August 2015 - December 2022