

Hyperreality Convergence

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1.

We have a garden now, it's cold but warm for January
I go outside because my brain feels warm from excitement. Sit on wet concrete.

2.

Shadows interlaced, unbroken,
ask me what it means so I can become unable to tell you
tell me what it means so I can become increasingly unsure.

I need to change the position of my body every ten seconds
to remain sane

3.

The tree needles turn into glittery stardust in the sun, I never thought
I'd witness steamed windows evolve into hyperreality

4.

I always shared a room as a child and would it be greedy and selfish to admit that it almost killed
me? Is being alive selfish?

Hands are symbols without doubt, they never stop moving. Twisting your arm by making you twist
your head.

5.

what a life, the isolation, the longing, I want to sit still and breathe in my little room, but the
wonders

the wonders of attentional events vibrate through my flesh,
electrifying tingles chase inside my head

I try to distinguish reality of sounds but it makes me feel like I'm slipping beyond return return
return return return

6

and sure, it was beauty that drew me
Is it worth it? It has to be, because there was never a way to retreat, to resign from this. It's either
this or nothing.
this is why nothing sometimes appears appealing, but then I see dust particles' cosmic dance in
the projector beam.

8

There are never any ways to explain.
explaining seems necessary but never have been available as a viable tool of communication,
never a replacement for pure experience

10

Magic is glimpsed in the slits between universes,
an unrepeatably convergence of
a time, a space, and infinity

11

This is the rose gold fountain pen I bought as a present to myself, so I didn't have to use the one
given to me by someone else.
I can't *stand* waiting. Should I sit down?

12

There is Dust everywhere

13

I wouldn't kill a living being but I'd exorcise a deceased word. I disown language which doesn't
stick to my tongue
I banish perpetual pronunciation and allow expansion into experience,
Instead of sociotemporal interaction