

## **Alternate Sensory Reality**

### **Programme 2**

In Toby Tatum's *Mental Space* the animal, the botanical, movement and light are enmeshed in a soundtrack echoing out from the Unconscious. How can inner spaces be translated into the sensory experience of film, constructed into durational visions from material that originates beyond the linearity of time and constraints of space - the mind.

Within *A Ghost Subject* by William Luz multiplicity of sensation and thought is expressed in an intensive reflection on the active processes of art-making. In the rhythmical quality of speech, images emerge and combine, weaving through insights into the act of making visible. A tactile film which constructs a composition of research into creative expression.

*Self-isolation dinner* by Tereza Stehlikova moves into a calm space created by ASMR-inducing whispers of tactile and olfactory sensation explored through moving image and sound. How can you smell something through a screen? Connecting this question to a situation so unusual yet deeply ingrained in our collective consciousness of recent years, that of covid-19 isolation, this film also works with the possibility of making visible - in this case, of "invisible" senses.

*Interior Shot* by Charles De Augustin. Viscerally attacking the viewer's sensorium, the film asks a question: can a film be watched without seeing all its contents? By showing the interior of their own body, the artist permits us to make the decision to cover our eyes or look away. With eyes closed, it is the poetic monologue we are listening to, alongside the provided descriptions of what is happening on screen.

*Evocation* by Richard and Lily Ashrowan takes us out of the body's interior into the interrelated web of sensory connections embedding us as humans in the natural world. The materiality of 16mm film negotiates the relationship of bare feet and naked hands with what can be sensed in the metaphysical metaphor embodied within the environments of Dartmoor.

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