

PATRYCJA LORANC

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EDUCATION

PhD Researcher in Arts and Media at University of Plymouth

January 2023 start

MA Artists' Film and Moving Image: Distinction at Goldsmiths University, London

2021 - 2022

BA Filmmaking (Hons): First Class at Kingston School of Art, London

2018 - 2021

Secondary School with A-Levels equivalent (Matura Exam), Bielsko - Biała

2011 - 2014

The Maria Koterbska Art Basement Bielsko - Biała - actress and vocalist

2009 - 2015

Extracurricular Art Centre - playwriting and directing, authored a poetry evening with live performances

The Stage Creativity Course in Polish Theatre - drama and performance, creative writing, choreography and dance, singing, culture and art

Youth Musical Theatre ProTalent - training in acting and vocal performance, conducting training/workshops for the younger group

SCREENINGS/EXHIBITIONS/PUBLICATION

SUN DAY (2023)

Cine Sisters SW Film Festival - Plymouth Arts Cinema - May 2023

More of What I Don't Know (2022)

Film Club Screen Share - Newton Abbot - April 2023

Canyon - Fresh Salad - Rupture Exhibit Cinemascope - February 2023

Canyon - Fresh Salad - online exhibition - February 2023

Natural Resonance Festival - January 2023

Postgraduate Degree Show Goldsmiths - Laurie Grove Baths, New Cross, London - July 2022

Here and What Made Me Be (2022)

Cista Arts: Deep in Thought - group online exhibition - February 2023

A strangely familiar state: flicker film and altered consciousness (2022)

mnemozine.lu zine contribution - August 2022

Bloki, New Perspective (2022)

Call it what you will, the moment has its own dimensions... - group exhibition - APT Gallery, London, 2022

Kino Out Of Body (2021)

Exploding Cinema - Jersey - December 2022

Shorts on Tap - Colorama - London - April 2022

Exploding Cinema - The Cinema Museum, London - February 2022

Asheville Fringe Arts Festival - December 2021

Sphere World Cinema Carnival - December 2021

International Film Festival Hannover - November 2021

New Moving Image - Artists' Film Screening Caraboo Projects - October 2021

Alternative Night of Experimental Film - August 2021

Genesis Cinema - June 2021

Poems selection - SzajnMag.pl - May 2021

I won't make a sad film (2020)

London Seasonal Short Film Festival - April 2021

Iconic Images Film Festival Official Selection - April 2021

Prague International Film Awards Finalist - April 2021

APEX Film Awards Official Selection - March 2021

Tokyo Lift-Off Film Festival - March 2021

Isolation Short Videos Festival - December 2020

Argo Watch Student Film Competition - Finalist - May 2020

Surreal ? what (2019)

Rose Theatre - 2019

BFI London - 2019

WORK EXPERIENCE

KARST Contemporary Art Gallery

Administrator

May 2023 - current

University of Plymouth

Associate Lecturer

January 2023 - current

MIRROR Gallery, Arts University Plymouth

Exhibition Invigilator

January - March 2023

Encounters Film Festival

Pre-selector - national competition

2023

Alternative Night of Experimental Film

Organiser/ Curator/ Promoter/ Host of a series of screenings

2021 - current

various projects

Research Assistant

February 2023 - current

various projects

Experimental Filmmaker/ Artist

2017 - current

various clients

Freelance Video Editor

August 2019 - current

The Fighting Cocks Bar & Venue

General and Admin Manager

July 2019 - July 2022

Postgraduate Degree at Goldsmiths University

Student Representative

2021 - 2022

Degree Screening at Genesis Cinema London

Organising and preparing the event

2021

Film Screening at Rose Theatre, Kingston Upon Thames

Organising and promoting the event

2019

SUITE.TV (film and TV post-production company)

work placement as a runner in the video and audio editing offices

April 2019

various recruitment and hospitality businesses

Administrator, Bar Staff, Assistant Manager

August 2015 - December 2022

SUITE.TV (film and TV post-production company)

work placement as a runner in the video and audio editing offices

April 2019

INTERESTS

Experimental film, artists' moving image, art, philosophy, reading, writing, music, nature, photography, neurophenomenology, community engagement, spirituality and wellbeing practices.